

09 SAVING NETA



Director **Nir Bergman** → Writers **Nir Bergman & Eran Bar-Gil** → Producers **Chilik Michaeli, Avraham Pirchi, Tami Leon** → Genre **Drama** → Audience **+14** → Production Status **Fundraising** → Estimated shooting date **October 14** → Time **90 min.** → Language **Hebrew** → Estimated budget **\$2,000,000** → Existing financial arrangements & source **Israel Film Fund - 2,000,000 ILS, Jerusalem Film & TV Fund - 1,000,000 ILS**

SYNOPSIS

Shuli, Dalia, Ruti, Miri, Sharon. Five women, five protagonists, of different ages, at different stages of life, with nothing in common except a random encounter with a man called Neta. In each story, the human body expresses a psychological problem, and behind each story lays a mother-daughter relationship, at times covert and at times overt. In each story, the encounter with Neta will have an impact on the female protagonists, as they will also have an impact. Gradually Neta too assumes a lead role in the film, and we realize that we are portraying a significant period in his life.



Nir Bergman

DIRECTOR'S BIOGRAPHY

Nir is a leading and respected Israeli director and writer for film and TV.

Among his works

Broken Wings (2002) writer & director, distributed worldwide by Sony Classics, won best Writing and Directing Awards at The Jerusalem International Film Festival, as well as the Grand Prix Award for Best Film, Tokyo International Film Award, the Panorama Audience Award and more.

In Treatment (2004), Drama series, co-creator, writer & director, the series was sold to HBO and won the Emmy Award.

Intimate Grammar (2010), writer & director, won the Tokyo Grand Prix for Best Film and Best Film Award at Jerusalem Film Festival.

Yona (2014), writer & director.

DIRECTOR'S STATEMENT

The screenplay for **Saving Neta** was inspired by Eran Bar-Gil's book, **Iron**. I was moved by the characters and the metaphors I discovered in the stories. So I reduced the book to five stories and wrote a screenplay. All the stories deal with the modern family and thus, the screenplay raises questions such as "What is parenthood?" "What is family?" "What is love?". At its finale, at a concert hall, while the parents and children are preparing for the show, we lose our protagonists in the crowd. Every family in the hall is now a story, and each person a hero.



Chilik Michaeli



Tami Leon



Avraham Pirchi

COMPANY & PRODUCER PROFILE

UCM was established in 2006 by the founding partners: Chilik Michaeli, Avraham Pirchi & Tami Leon. For many years they have been working with leading companies in the entertainment world in Israel and abroad. UCM films have run the major international film festival circuits, reached a worldwide audience and sold internationally.

Among its recent films: **Yona** (2014) Director: Nir Bergman

Dancing Arabs (2014) Director: Eran Riklis

Big Bad Wolves (2013) Directors: Navot Papushado & Aharon Keshales

The Matchmaker (2010) Director: Avi Neshet

A Matter Of Size (2009) Directors: Sharon Maymon & Erez Tadmor.

PRODUCTION

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